

Year 3 English

Book: Why the whales came by Michael Morpurgo

Content to be taught over this writing unit

Reading	<ul style="list-style-type: none"> Independently identify the 5 parts of the narrative structure. (<i>building on 'Iron Man' Y3</i>) Use appropriate terminology when discussing narrative structure and feel confident with the plot, characters and setting (<i>building on 'Iron Man' Y3</i>) Discuss dilemmas in novels and make predictions about resolutions
Writing	<ul style="list-style-type: none"> Make judicious choices about vocabulary to describe their island. (<i>building on authentic choices made in 'Iron Man' Y3</i>) Consider purpose and audience in the choices made to create tension and suspense.
Grammar	<ul style="list-style-type: none"> Use sentences for effect utilising subordinate clauses to add detail and atmosphere. Accurately employ adverbs of time and place as part of their description.
Oracy	<ul style="list-style-type: none"> Speak fluently in sentences using a variety of subordinating conjunctions Make precise language choices to build tension and suspense. Consider the pace and tone of the different part of their narrative. Utilise a drop in cadence independently at the end of their story. Select one or two gestures for effect. Listen carefully to other children. and begin to suggest changes to improve their work.
Spelling	<ul style="list-style-type: none"> Words ending in -ary Words with a short /u/ sound spelt 'o'. Words with a short /u/ sound spelt 'ou'. Word families based on common words showing how words are related in form and meaning.



Duration: approx. 3 weeks of learning

<u>Vocabulary</u>	<u>Definition</u>
Narrate	To tell the tale or give an account of
retrieve	To bring or get back
Curious	Eager to know or learn something
Resourceful	having the ability to find quick and clever ways to overcome difficulties.
Relief	a feeling of reassurance and relaxation following release from anxiety or distress:
Conflict	a serious disagreement or argument.