



Year 4 English

Varjak Paw – SF Said

Content to be taught over this writing unit

Reading	<ul style="list-style-type: none"> Evaluate how the authors choice of third-person limited narrator affects the reader (building on 'Matilda' Y4) Identify how the author utilises the feline characteristics of the narrator (building on the anthropomorphic features of 'Wind in the Willows' Y4)
Writing	<ul style="list-style-type: none"> Incorporate anthropomorphic features into writing (building on the anthropomorphic features of 'Wind in the Willows' Y4) Create pace within a narrative through punctuation and sentence choices
Grammar	<ul style="list-style-type: none"> Convert spoken word into direct speech starting with the reporting clause maintaining the key characteristics of the animal (building on dialogue in 'Wind in the Willows' Y4)
Oracy	<ul style="list-style-type: none"> Use appropriate volume, pace and tone to emphasise the drama of the prose (building on 'Matilda' Y4)
Spelling	<ul style="list-style-type: none"> As per scheme used by school, including statutory spellings

<u>Vocabulary</u>	<u>Definition</u>
ancestor	Someone from a family who lived a long time ago.
identical	Exactly the same in every way
menacing	Looking or sounding dangerous as if something scary is about to happen.
relentless	Never giving up or stopping
bristle	To stand on end
suspense	A feeling of nervousness or excitement

As children of God we are loved, we are called, and we are inspired.

