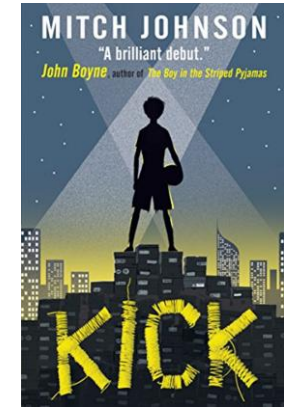


Year 6 English

Book: Kick (Mitch Johnson)



Duration: Approx. 4 weeks of learning time.

Content to be taught over this writing unit

Reading	<ul style="list-style-type: none"> To compare and contrast different characters' perspectives presented by the author. To identify and analyse the deliberate choices made by the author to construct stereotypes (building on 'The Boy at the Back of the Class')
Writing	<ul style="list-style-type: none"> To write a BBC Newsround report on child labour in Jakarta. To develop initial ideas from wider research To structure a report using linguistic organisational devices to guide the reader (building from The Boy at the Back of the Class) To choose appropriate discourse markers to build cohesion across paragraphs (building from The Boy at the Back of the Class)
Grammar	<ul style="list-style-type: none"> To manipulate active and passive voice to maintain journalistic style. To choose appropriate indefinite pronouns to reinforce point of view: eg everyone, would, agree. To use colons to introduce lists or to give further explanation To use subjunctive verbs, within an incidental piece of writing as factory owner setting out expectations of the children.
Oracy	<ul style="list-style-type: none"> To deliver a news report in role. The children will learn to speak fluently in Standard English in front of an audience, selecting appropriate body language and tone of voice To construct a complex report adapting style to engage the audience.
Spelling	<ul style="list-style-type: none"> To spell word families based on common words. To spell words with the long /e/ sound spelt 'ie' or 'ei' after c. To spell words with endings that sound like shul.

<u>Vocabulary</u>	<u>Definition</u>
surge	To move suddenly and powerfully forward. A sudden, large increase.
grimace	An ugly, twisted expression on a person's face, typically expressing disgust or pain
Combat	To take action to reduce or prevent something
Cohesion	Cohesion is when ideas are linked across a sentence or paragraph to create flow.
News Anchor	The role of a news anchor is to introduce the issue or report.
Interviewee	Gives their perspective on the issue.
Reporter	Gives a summary of the issue, with facts Concludes the issue, looking to the future

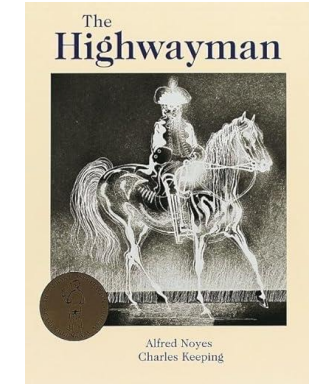


As children of God we are loved, we are called, and we are inspired.



Year 6 English

Book (Poem): The Highwayman (Part 1) by Alfred Noyes



Duration: Approx. 3 weeks of learning time.

Content to be taught over this writing unit

Reading	<ul style="list-style-type: none"> Analyse how different characters perceive the same events (building on 'Kick') Recognise the structure of the ballad form. Identify and analyse how the poet creates a sense of foreboding (building on subtle clues in 'The Arrival')
Writing	<ul style="list-style-type: none"> Adopt the narrative style to tell the story To create tension and pace (builds on tension in Arrival Y6) Create and develop extended similes and metaphors. To use paragraphs to structure the writing and move the narrative forward.
Grammar	<ul style="list-style-type: none"> To choose effective punctuation to affect the pace of the narrative and enhance the mood or tone created.
Oracy	<ul style="list-style-type: none"> To perform poetry ensuring that alliteration, onomatopoeia and enjambement are delivered appropriately. To use the performance skills of eye contact, good posture, gestures or movement to convey the poet's message.
Spelling	<ul style="list-style-type: none"> To spell word families based on common words. To spell words ending in -ible and -ibly.

<u>Vocabulary</u>	<u>Definition</u>
torrent	A strong and fast moving stream of liquid. or A sudden or too-large an amount of something.
galleon	A large, old-fashioned sailing ship used in the past.
moor	An open, wild and often boggy piece of land.
rapier hilt	The handle of a thin, sharp sword.
ostler	A person who takes care of horses at an inn or stable.
stable wicket	A small gate or door in a stable.
claret velvet	A deep red, soft fabric that looks rich and smooth.



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