

Year 6 Art

Unit of Learning: Sculpture and 3D: Making memories

Big Question: How can a memory last forever?

Prior learning: Children have previously created their own sculptures based upon human form.

At the end of this topic, pupils will know:

Line of Enquiry	National Curriculum Objectives
1. Who am I and how can I express myself?	<ul style="list-style-type: none"> To analyse how art can explore the concept of self.
2. How do we use different sculptural techniques?	<ul style="list-style-type: none"> To explore sculptural techniques. To use creative experience to develop ideas and plan a sculpture.
3. What materials and techniques can be used to design and build a sculpture?	<ul style="list-style-type: none"> To apply an understanding of materials and techniques to work in 3D.
4. How can I improve my work?	<ul style="list-style-type: none"> To problem solve, evaluate and refine artwork to achieve a chosen outcome.



Vocabulary	Definition
Abstract	When something doesn't look like it does in real life.
Assemblage	A 3-dimensional collage of collected or made items.
Composition	Putting different elements together in a pleasing way.
Literal	When something is represented exactly as it is.
Manipulate	To change how a material looks by handling or using tools.
Memory	Something remembered from the past.
Relief	In art, refers to artwork that projects from a solid base.
Sculpture	Three-dimensional art made by carving, modelling, casting or constructing.

As children of God we are loved, we are called, and we are inspired.

