

Y4 – Art – Painting and mixed media: Light and dark

Prior learning:

At the end of this topic, pupils will know:

Learning Objective	National Curriculum Objectives
1. To understand how to darken or lighten a colour when mixing paint.	<ul style="list-style-type: none"> To develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.
2. To use tints and shades to give a three-dimensional effect when painting.	<ul style="list-style-type: none"> To know about great artists, architects and designers in history.
3. To explore how paint can create very different effects.	<ul style="list-style-type: none"> To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay
4. To consider proportion and composition when planning a still life painting.	
5. To apply knowledge of colour mixing and painting techniques to create a finished piece	

Key Vocabulary

<u>Word</u>	<u>Definition</u>
Composition	Putting different elements together in a pleasing way.
Hue	Describing an exact colour: sky blue, dark green, rose pink.
Proportion	How big a part of something looks compared to the rest of it.
Shade	Adding black to a colour to make shade.
Shadow	A dark area created when light is blocked
Still life	An artwork showing a collection of things that don't move e.g objects rather than people.
Tint	Adding white to a colour makes a tint.
Tone	How light and dark something is.

As children of God we are loved, we are called, and we are inspired.

