

Year 3 Art – Autumn term 1

Unit of Learning: Craft and design: Ancient Egyptian Scrolls

Big Question: How can I be inspired by Ancient Egyptian art work?

Prior learning:

- Children have used a range of materials creatively to design and make products
- Children have used drawing, painting and sculpture to develop and share their ideas, experiences and imagination

At the end of this topic, pupils will know:

Line of Enquiry

National Curriculum Objectives

What does Ancient Egyptian art look like?

How can ancient civilisations inspire my design?

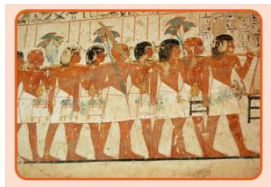
How can I use ancient techniques to make paper?

How can I apply drawing and painting skills in the style of an ancient civilisation?

How can I apply an understanding of Egyptian art?

- To develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design..
- To create sketch books to record their observations and use them to review and revisit ideas
- To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]
- About great artists, architects and designers in history.

<u>Vocabulary</u>	<u>Definition</u>
Ancient	Something from a very long time ago, that no longer exists
Colour	A feature of everything in the world that is seen through the way it reflects light.
Composition	Putting different elements together in a pleasing way
Egyptian	Someone or something decendant from Egypt
Imagery	A collection of images from a range of art forms
Layout	The arrangement of different elements within a given space
Papyrus	A riverside plant used to make paper
Pattern	Pattern is a design in which shapes, colours or lines are repeated
Technique	Skills applied by an artist to produce a particular art form



As children of God we are loved, we are called, and we are inspired.

