



Year 4 English

The Firework Maker's Daughter – Philip Pullman

Content to be taught over this writing unit

Reading	<ul style="list-style-type: none"> To discuss the vocabulary chosen to add dramatic effect to a climax in a story To draw inferences from characters feelings that justify their motives
Writing	<ul style="list-style-type: none"> To use specific discourse markers to support the persuasive non-fiction piece To use persuasive language to affect the reader To assess the effectiveness of the persuasive techniques used by themselves and their peers
Grammar	<ul style="list-style-type: none"> To use adverbial of time, place and manner to emphasise persuasive argument To choose appropriate indefinite pronouns to reinforce point of view: e.g. everyone, would, agree
Oracy	<ul style="list-style-type: none"> To deliberately pause for effect to capture the listeners attention To carefully consider the words and phrasing used to persuade an audience
Spelling	<ul style="list-style-type: none"> As per scheme used by school, including statutory spellings

Duration: Approx. 4 weeks of learning time.

<u>Vocabulary</u>	<u>Definition</u>
Deter	Discourage someone from doing something by giving them doubt or fear
Obnoxious	Extremely unpleasant.
Drastic	Likely to have a strong effect.
Laboriously	In a way that takes considerable time and effort
Persuade	To convince someone to believe something or do something through reasoning or argument
Vigorously	Moving in a way that is forceful or energetic
Sacred	Worthy of respect or dedication

As children of God we are loved, we are called, and we are inspired.

