

St Peter's Catholic Primary School Music Curriculum



Structure/rationale - Each half term/unit starts with a big question. Each lesson is then framed as a question, or a line of enquiry (L.O.E). For each unit, there are generally 6 lessons. For a 7 or 8 week half term, the remaining week is used as recap/consolidation/assessment activity. You may notice that the L.O.E is sometimes the same for 2 lessons consecutively. This is because from experience these L.O.Es require 2 lessons to cover.

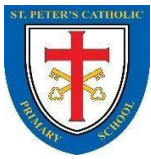
Intention - To provide a broad, balanced and rich music education, in which children learn fundamental musical concepts as well as developing practical facility with their voices and other instruments.

Implementation - Weekly music lessons of 45 minutes with Mr. Browne.

Assessing impact - For assessment purposes, a knowledge check will take place at the end of each unit. This will be written and stored in the lever arch music file for that class. For practical activities, video evidence will be gathered. These videos will be posted to Seesaw weekly from the beginning of Autumn 2.

Big questions – Yearly Overview – Music 2024/25

| | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
|------------------|--|--|---|---|--|---|
| Reception | What sounds are high and low? | How do we play loud and quiet? | Can you make a musical pattern? | How many ways can you play your instrument? | How do we make up a story with music? | Can you speak the language of music? |
| Year 1 | Can you feel the pulse? | How do we sing so and mi? | How do we make up our own rhythms? | What is call and response? | How do we play the musical alphabet? | Can we use computers to make music? |
| Year 2 | What are dynamics and how can we use them? | What are so and mi, and what makes a great melody? | How many beats can music have? | How do we compose our own melodies? | Can we use computers to make music? | How do we make music to go with pictures? |
| Year 3 | What is 3 4 and why is it useful? | How do we sing do so? | Can you feel the rhythm? | Can we start to build a chord? | Can you travel around the world in rhythm? | How do we improvise and compose melodies? |
| Year 4 | What is folk music? | What are riffs and ostinati? | What are time signatures, and what effect do they have? | How do we build a chord? | How do we sing and play great melodies? | How do we make music with computers? |



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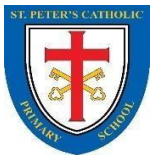


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| Year 5 | What is syncopation, and how is it used? | What sort of elements make a great piece of music? | How do we build a chord? | What is sampling, and how do we use computers to make music? | What is harmony, and how do we use it creatively? | What makes a great song or piece? |
| Year 6 | What are chords, and how do we build them? | What is syncopation, and how is it part of musical traditions? | What is sampling, and how do we use computers to make music? | What are riffs? | How do we read from staff notation? | How do we create a longer form composition? |

Lines of enquiry – Music 2024/25

This is how the Big Questions break down into specific Lines of Enquiry for each week of each half term.

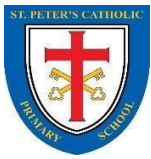
| | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
|------------------|---|--|--|---|---|---|
| Reception | <ol style="list-style-type: none"> 1. Can you sing high? Can you sing low? 2. What sound did the animals make? 3. Can you sing a cuckoo? 4. Can you find a high percussion and a low percussion sound? 5. What is the highest sound on the piano? 6. Can you move to the pulse? | <ol style="list-style-type: none"> 1. Can you find your whisper voice? 2. Can you sing a loud song? 3. Can you bang the drum softly, and shake the tambourine loudly? 4. Can you be as quiet as a mouse, and loud as an elephant? 5. Can you say "forte" and "piano"? 6. Can you go from quiet to loud, and loud to quiet? | <ol style="list-style-type: none"> 1. What are ta and titi? 2. What is a musical pattern? 3. What happens when we mix up ta and ti-ti? 4. Can you use pictures to make a sound pattern? 5. Can you make a pattern with your voice? 6. What is composition? | <ol style="list-style-type: none"> 1. What happens when we hit the drum hard? 2. What happens when we sing "so and mi"? 3. Can you move fast and slow to the music? 4. Where is the pulse? 5. What happens when we mix up sound? | <ol style="list-style-type: none"> 1. Can you make some sounds for "We're Going On A Bear Hunt"? 2. Can you make up some sounds for "We All Went On Safari"? 3. What sound matches the action? 4. Can you make a sound story with your friend? 5. Can we make a sound story as a class? 6. How do we show our sound story to an audience? | <ol style="list-style-type: none"> 1. What are andante and allegro? 2. What is the musical alphabet? 3. What are forte and piano? 4. What is texture and how do we use it? 5. What happens when we change the tempo? |



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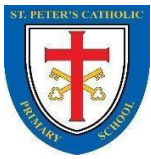
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| Year 1 | <ol style="list-style-type: none">1. Can you march andante and allegro?2. What happens when we change the tempo of a song? | <ol style="list-style-type: none">1. What are so and mi?2. Can you play "so" on a ukulele?3. Can you play the | <ol style="list-style-type: none">1. How do we play ta and ti-ti?2. How do we play tika ti-ka?3. Can you make a | <ol style="list-style-type: none">1. Don't clap this one back!2. Can you sing a call and a response?3. What is a call and | <ol style="list-style-type: none">1. What notes are so and mi?2. What notes are dore-mi-fa-so?3. Can you play a short | <ol style="list-style-type: none">1. What is Garageband?2. What is a beat sequencer?3. Can you record your |



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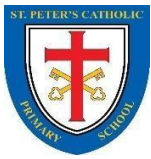
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| | <p>3. Can you clap the pulse?</p> <p>4. Can you play ta and ti-ti in time?</p> <p>5. Can you make a pattern with ta and titi?</p> <p>6. What happens when we change the tempo of a rhythm?</p> | <p>notes "so" and "mi" on a ukulele?</p> <p>4. What songs have so and mi?</p> <p>5. Can you read a pitch grid?</p> <p>6. Can you make a pitch pattern?</p> | <p>pattern with ta and titi?</p> <p>4. Can you make a pattern with ti-ka ti-ka?</p> <p>5. What is a polyrhythm?</p> <p>6. Can you make up your own beat?</p> | <p>response rhythm?</p> <p>4. What is a chant?</p> <p>5. Can you make up a chant?</p> | <p>melodic phrase?</p> <p>4. Can you play a phrase with 3 notes?</p> <p>5. Can you play a phrase with 5 notes?</p> <p>6. What is C major?</p> | <p>voice and change it?</p> <p>4. Can you make up a melody with the Garageband keyboard?</p> <p>5. What is a beat and how do we make our own?</p> <p>6. What happens when we add an extra musical layer?</p> |
| Year 2 | <p>1. How does "Bolero" use dynamics?</p> <p>2. How does "Mars" use dynamics?</p> <p>3. How can we use piano and forte?</p> <p>4. How do we use crescendo and diminuendo?</p> <p>5. Can you create a musical pattern with varied dynamics?</p> <p>6. Can you create a musical pattern with varied dynamics?</p> | <p>1. What makes a great melody in some popular songs?</p> <p>2. How do we sing so and mi accurately?</p> <p>3. How do we read a pitch grid?</p> <p>4. How do we use so and mi to make our own melodies?</p> <p>5. What's a pentatonic song?</p> <p>6. How do we play doso on a keyboard?</p> | <p>1. How does Bolero use three beats?</p> <p>2. How do we count, clap and play in 3-4?</p> <p>3. How do 3-4 and 4-4 sound different?</p> <p>4. How do we make up a rhythm in 3-4?</p> <p>5. What music uses 5 beats, and how can we count it?</p> <p>6. Can we make up a rhythm in 4-4?</p> | <p>1. What is a melody?</p> <p>2. Can you make a melody with so and mi?</p> <p>3. What are next door notes?</p> <p>4. How can we use dore-mi-fa-so to create a melody?</p> <p>5. What is an interval?</p> <p>6. Can you write a "jumpy" melody?</p> | <p>1. What is a sequencer and how is it useful?</p> <p>2. How do we make a beat with a sequencer?</p> <p>3. Can you record your voice and manipulate it?</p> <p>4. How do we create a melody using sequencing software?</p> <p>5. What happens when we create two musical layers?</p> <p>6. What happens when we create two musical layers?</p> | <p>1. How does music help a moving image to come alive?</p> <p>2. How do we turn actions into sounds?</p> <p>3. How do we create an action-sound sequence?</p> <p>4. How can we use music to advance the action?</p> <p>5. How can we use music to advance the action?</p> <p>6. What makes an effective soundtrack?</p> |



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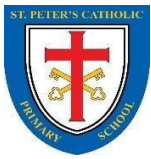
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| Year 3 | <ol style="list-style-type: none"> 1. What is 3-4, and how did Ravel use it effectively? 2. Can you keep the pulse in 3-4? | <ol style="list-style-type: none"> 1. What are do-re-mi-fa-so? 2. How do we sing a song with pitch range do-so? | <ol style="list-style-type: none"> 1. What rhythms does some African music use? 2. How do we play a groovy polyrhythm? | <ol style="list-style-type: none"> 1. How do we sing intervals? 2. How do we play intervals? 3. What is a chord and | <ol style="list-style-type: none"> 1. What is a Northumbrian folk rhythm? 2. What is a Samba rhythm? | <ol style="list-style-type: none"> 1. What is improvised music? 2. How do we improvise? 3. How do we |
| | <ol style="list-style-type: none"> 3. How do we play rhythmic ostinati and polyrhythms in 3-4? 4. Can we play a piece in 3-4 on a stringed instrument? 5. How do we sing and accompany a folk song in 3-4? 6. How do we sing and accompany a folk song in 3-4? | <ol style="list-style-type: none"> 3. Can you find do-so on a keyboard? 4. How do we play melodies that use do-so? 5. Can you make up a melody using do-so? 6. Can you make up a melody using do-so? | <ol style="list-style-type: none"> 3. How do we write our rhythmic ideas down? 4. How do we create our own rhythm? 5. Can you create a polyrhythm with your friends? 6. Can you create a polyrhythm with your friends? | <ol style="list-style-type: none"> how is it built? 4. How do we play C major on a keyboard? 5. How do we play G on a keyboard? 6. How do we play C major on a ukulele? | <ol style="list-style-type: none"> 3. What is a Calypso rhythm? 4. What is a rock rhythm? 5. What is an Afrobeat rhythm? 6. What happens when we mix up different rhythms form around the world? | <ol style="list-style-type: none"> improvise? 4. What is a melody and how do we come up with one? 5. Can you compose a melody using the whole keyboard? 6. Can you compose a melody using the whole keyboard? |



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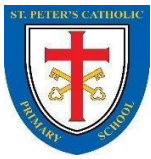
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| <p>Year 4</p> | <ol style="list-style-type: none"> 1. What is folk music? 2. How do we sing a song from South Korea? 3. What is a pentatonic scale and how do we play it? 4. Can you sing a Ghanaian folk song? 5. What notes are there in Senwa Dedende Senwa, and how do we play it? 6. Can you make up your own folk-style melody? | <ol style="list-style-type: none"> 1. Can you play a riff? 2. Why is repetition so important in music? 3. Can you play a bass ostinato? 4. How do we compose our own ostinati? 5. How do we compose our own ostinati? 6. Can we play our ostinati in a group context? | <ol style="list-style-type: none"> 1. How do we sing and play in 4-4? 2. How do we sing and play in 5-4? 3. What is 7-8 and why does it sound so interesting? 4. Can you compose a rhythmic pattern in 3/4? 5. Can you compose a rhythmic pattern in 5/4? | <ol style="list-style-type: none"> 1. What is the C major scale? 2. What are intervals, and how do we sing and play them? 3. What are chords, and how do we build them? 4. How do we play C major and G? 5. How do we play F? 6. How do we sequence chords? | <ol style="list-style-type: none"> 1. What makes these melodies great? 2. How do we play a great melody? 3. How do we use intervals to create variation in a melody? 4. How do we use dynamics to create interest in a melody? 5. How do we use rhythm to create groove in a melody? 6. What makes your melody great? | <ol style="list-style-type: none"> 1. What is sequencing software, and how is it useful? 2. What is sampling, and how has it been used throughout music history? 3. How do we enhance sound through processing? 4. How do we program a beat? 5. How do we record a melody using a sequencer keyboard? 6. How do we create musical layers? |
| <p>Year 5</p> | <ol style="list-style-type: none"> 1. What is syncopation, and how is it used in popular music? 2. Can you spot the | <ol style="list-style-type: none"> 1. What is counterpoint, and how do we use our voices to create it? 2. How do we create a | <ol style="list-style-type: none"> 1. What intervals do we use in a triad? 2. What notes make up the chords C, G, and F? | <ol style="list-style-type: none"> 1. How has sampling been used throughout the history of music? 2. How do we create a beat using "found | <ol style="list-style-type: none"> 1. What are intervals? (recap) 2. How do we sing in harmony using intervals? | <ol style="list-style-type: none"> 1. How do we know a great song when we hear it? 2. What is a hit melody? |



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| | <p>syncopated quaver?</p> <p>3. How is syncopation used in Calypso music?</p> <p>4. How is syncopation used in Calypso music?</p> <p>5. How is syncopation used in Seven Nation Army (rock music)?</p> <p>6. How is syncopation used in Seven Nation Army (rock music)?</p> | <p>contrapuntal melody?</p> <p>3. What is harmony, and how can we use our voices to create it?</p> <p>4. How do we play a riff from a famous song?</p> <p>5. How do we create a bass riff?</p> <p>6. How do we create a bass riff?</p> | <p>3. How do we play "Da Doo Ron Ron" using the chords C, F and G?</p> <p>4. How do we play arpeggiated versions of these chords?</p> <p>5. How do we make our own chord sequences?</p> <p>6. How do we make our own chord sequences?</p> | <p>sounds"?</p> <p>3. How do we sequence sounds to create an arrangement?</p> <p>4. How do we add chords to our arrangement?</p> <p>5. How do we create musical layers bass, chords, and drums?</p> <p>6. How do we create musical layers bass, chords, and drums?</p> | <p>3. How do we play a main melody and a top line on an instrument?</p> <p>4. How do chords and harmony relate to each other?</p> <p>5. How do we write a melody and a top line?</p> <p>6. How do we write a melody and a top line?</p> | <p>3. How does groove move our bodies?</p> <p>4. How can we use 4 chords to write a hit?</p> <p>5. How can we use 4 chords to write a hit?</p> <p>6. What is resolution and how can we use it in music?</p> |
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| Year 6 | <ol style="list-style-type: none">1. What is a 4 chord trick?2. What chords are in Let It Be?3. What is the formula for a chord?4. How do we play C, G, Amin, F on a keyboard?5. What is an arpeggio?6. How do we play C, G, Amin F on a ukulele? | <ol style="list-style-type: none">1. How does a beat become syncopated?2. How do we read syncopation?3. How do we play a samba, and how does it use syncopation?4. How do we play a samba, and how does it use syncopation?5. How do we compose and play a syncopated rhythmic ostinato?6. How do we compose and play a syncopated rhythmic ostinato? | <ol style="list-style-type: none">1. How did sampling revolutionise music?2. How do we construct a beat from samples?3. How do we use syncopation to make our beats more interesting?4. How do we create a multi-layered electronic composition?5. How do we mix our composition to create a balanced whole?6. How do we publish our music for public consumption? | <ol style="list-style-type: none">1. What is a riff, and what is its purpose?2. How do we play a riff from a famous rock song?3. What is minimalism, and what is a motif?4. What is a bassline and how do we play them?5. How do we compose a catchy riff?6. How do we compose a catchy riff? | <ol style="list-style-type: none">1. What is the stave?2. How do we read the treble clef?3. How do we read chords from the treble clef?4. What is a sharp? What is a flat?5. How do we read key signatures?6. How do we read a short piece from the stave? | <ol style="list-style-type: none">1. Is a riff a good place to begin a composition?2. What is ternary form, and how can we use it?3. How do we write our A section?4. How do we write our B section?5. How can we extend the form of our composition to create extra contrast and interest?6. How can we extend the form of our composition to create extra contrast and interest? |
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