



"We hold the keys to the future"



BISHOP WILKINSON



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Music development plan summary

St Peter's Catholic Primary School

Overview

Detail	Information
Academic year that this summary covers	2024-2025
Date this summary was published	July 2024
Date this summary will be reviewed	July 2025
Name of the school music lead	Oliver Browne
Name of school leadership team member with responsibility for music (if different)	Rebecca Woods
Name of local music hub	Gateshead Music Hub
Name of other music education organisation(s) (if partnership in place)	Rocksteady Music

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

<u>What we do now:</u>	<u>What we intend to do:</u>
<p>Currently music is delivered through whole class teaching with Mr. Browne. The lessons are between 45 minutes to an hour and planning is based on the Model Music Curriculum with some elements and repertoire that go beyond this document.</p> <p>In the EYFS music is an integral part of the provision which is delivered to the children. Aside from their designated music lessons, the class teacher ensures that they have</p>	<p>Termly opportunities for classes to showcase their learning to the whole school. This will involve families coming to watch as well.</p> <p>Expand the provision of music resources within the school, including the provision of half class sets of some instruments, such as mini keyboards, djembes, claves, and glockenspiels.</p> <p>Continue to develop opportunities for children to learn instruments in whole class ensembles.</p>



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regular opportunities to listen to and explore different music.	Expand the opportunities and provision for SEND pupils to ensure their success and progression in Music.
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Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

<u>What we do now:</u>	<u>What we intend to do:</u>
<p>Hymn Practice currently takes place once per week with the whole school.</p> <p>We currently have various church related performance opportunities throughout the year with regular singing in church.</p> <p>Children in Year 5 took part in a cluster school singing festival, which resulted in a performance to parents.</p> <p>Rocksteady Music are working in school with several children across KS2. They are working together playing different instruments in a rock band context.</p> <p>School choir performed in the local community singing carols in residential homes during the Advent period.</p>	<p>Individual children to perform</p> <p>Subject lead to offer lunchtime choir club</p> <p>Liaise with Gateshead Music Service about performance opportunities in Gateshead and Newcastle. Eg. Big Sing</p> <p>School choir to perform in the local community (residential homes) on more than one occasion.</p>

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

<u>What we do now:</u>	<u>What we intend to do:</u>
Children perform as whole classes through class led Celebrations of the Word.	Scottish Opera workshops for KS2 to take part in.



<p>In the summer term, children in KS2 are encouraged to join performing arts where they work on a production of a musical that is performed at the end of the academic year.</p> <p>Children experience a pantomime that comes to school. This is delivered by an outside theatre company and the whole school attends.</p>	<p>Opportunities provided once a term for children to perform some aspect of their curriculum music as part of a music showcase.</p>
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